

	Julio Guido Oliveira Militão, PhD/Pós Doc Student Universidade de Aveiro Departamento de Comunicação e Artes DIGIMEDIA
Dr. Joota Oliveira is a Brazilian visual artist and postdoctoral researcher whose work focuses on the intersections of art, science, technology, and ceramic heritage. Based in Portugal, he investigates contemporary approaches to ceramic art through Practice-Based Research, integrating traditional azulejo techniques with digital printing, laser technologies, artificial intelligence, photography, material experimentation, and sustainable creative practices. His proposes the "<i>Azulejus Creative Ecosystem</i>", an interdisciplinary framework that examines how artistic production can function as a process of knowledge generation through the convergence of craftsmanship, digital fabrication, material transformation, and creative circularity. His work contributes to contemporary debates in artistic research, digital arts, ceramic innovation, and sustainable cultural production. Founder of Attelier Joota and Azulejus, Julio creates the studio from the desire to bring people closer to Portuguese culture through participation: visitors and participants do not simply observe heritage, they become part of it by painting, creating, and taking home a unique piece. At APCORE, he presents himself as a multidisciplinary creator interested in building new connections, collaborations, and opportunities that bring together art, culture, design, tourism, science and innovation. He believes in the power of handmade ideas, as well as in the strength of networks, partnerships, and projects that can transform cultural identity into shared value.	